

# Ancient Myths in Modern Art

## Comparative Perspectives on Micro- and Macro-Structures

Do 17:45-19:15 Uhr, Classen-Kappellmann-Str. 24, Raum 3.03

**Anna Bonifazi** | 31.10.

The Myth of Orpheus in Claudio Monteverdi's opera *Orfeo*

**Joachim Harst** | 07.11.

Odysseus' Heimkehr und das Ende der Odyssee bei Homer, Dante und Borges

**Elio Antonucci** | 14.11.

Expressive Symbolism in Ernst Cassirer's Conception of Myth

**Antonella Lipscomb** | 28.11.

The Myth of Orpheus and the Phoenix in Jean Cocteau's Cinematography

**Riccardo Ginevra** | 05.12.

Comparative Perspectives on Ancient Indo-European Myths and Modern Folktales

**Penelope Kolovou** | 12.12.

Mapping Otherworlds from Homer's *nekuia* to Leopardi's Visions of Infinite Love and S. Armitage's Capitalistic Poundland

**Giulia Sperduti** | 19.12.

Classical Myths in Modern Afro-American Literature

**Gabriele Schimmenti** | 09.01.

Antigone after Antigone? A Guide to Collide Better

**Maja Tschumi** | 16.01.

*Der Hexer* (2016)

**Daniel Kölligan** | 23.01.

Io, Mary, and the Ear: Myths of Conception in Greek and Biblical Tradition

stets aktuelles Programm: [komparatistik.uni-koeln.de](http://komparatistik.uni-koeln.de)



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