

Cologne Mythological Workshop

January 20th, 2022 | 10:30-17:45 - Online (Zoom)

Riccardo Ginevra (UCSC Milan)

10:30-10:45

OPENING REMARKS

PANEL 1 | 10:45-11:45

CHAIR: Greta Hawes (Harvard CHS)

Matthias Egeler (LMU Munich)

Creating Myth in the Everyday: Work and the Supernatural in Icelandic Folk Storytelling

Anna Bonifazi (Cologne) &

Riccardo Ginevra (UCSC Milan)

Decompressing Ancient Greek Myth: the "katabasis theme" in *Iliad* 24, the *Homeric Hymn to Demeter*, and the Baldr myth

COFFEE BREAK

11:45-12:00

PANEL 2 | 12:00-13:00

CHAIR: José Luis García Ramón (UCSC Milan)

Danielle Feller (Lausanne)

The flying palace Puspaka in the Sanskrit epics and beyond

Riccardo Ginevra (UCSC Milan)

Patrons vs. Clients, and Poets as Social Mediators in the Mythologies of Scandinavia, India, and Rome

LUNCH BREAK

13:00-14:00

PANEL 3 | 14:00-15:00

CHAIR: Giulia Sperduti (Cologne)

Giuseppina di Bartolo (Cologne)

Reuses of Mythological Patterns in Ancient Everyday Greek

Joachim Harst (Cologne)

Heloisa, Abaelard - und Ovid. Zum Fortleben antiker Formen im 12. und 18. Jahrhundert

COFFEE BREAK

15:00-15:15

PANEL 4 | 15:15-16:15

CHAIR: Elio Antonucci (Cologne)

Carlotta Santini (CNRS Paris)

Myth and the Bible: a controversial encounter

Gabriele Schimmenti (Roma Tre)

Marx and the Mythologies of Hieroglyphic

COFFEE BREAK

16:15-16:30

DISCUSSION

16:30-17:30

How to develop Interdisciplinary Myth Studies: Terminology, Methodology, Themes?

Gabriele Schimmenti (Roma Tre)

17:30-17:45

CLOSING REMARKS

The Workshop is part of the Forschungskolloquium Diskurslinguistik-Komparatistik (Prof. Dr. Anna Bonifazi, Prof. Dr. Joachim Harst).

Registration and Zoom-Link: komparatistik@uni-koeln.de



Organisation:
Dr. Riccardo Ginevra
Dr. Gabriele Schimmenti

Bild: Lucia Pilates,
lupilates.art
(Instagram)



Universität zu Köln
Philosophische Fakultät
JUNIORPROFESSUR KOMPARATISTIK